

English Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Fiction Dear Mother Goose Key Concept: To write a 'Mother Goose' letter Zim, Zam, Zoom Poetry Key Concept: To perform some poems as part of the class/group for an audience, using expression, intonation and rhythm	Non-Fiction - How to Wash a Woolly Mammoth Key Concept: Write a set of instructions about caring for an imaginary Pet Non-Fiction – Playing with Friends Key Concept: To write an historical information page(s) about a topic of your choice	Fiction A mouse called Julian Key Concept: To write a version of the story with different animals in a different setting	Non-Fiction Hidden World- Oceans Key Concept: To contribute sentences/ pages to a class lift-the-flap book about animals or plants	Fiction- Don't Spill the milk Key Concept: To tell the story of a journey with a twist at the end Non-Fiction – Creature Features: Dinosaurs Key Concept: To make their own information book based on any topic they are knowledgeable about.	Fiction – The High Street Key Concept: To write own reverse cumulative story about local shops for other children to read. Fiction – Augustus and his Smile Key Concept: To write their own story based on the structure of Augustus and his Smile

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Year 2	Non-Fiction - What do you do with a tail like this? Key Concept: To create a book based on special clothing Poetry – Tell Me A Dragon Key Concept: To make individual ‘Tell me a Dragon’ books	Non-Fiction-Weat her Key Concept: To write a simple hybrid text incorporating two short information texts, a set of instructions and a glossary Fiction – How to Catch Santa Key Concept: To write their own How to Catch Santa booklet	Fiction - Bonkers about Beetroot Key Concept: To write own story about animal characters that grow an enormous fruit or vegetable	Fiction - Stuck Key Concept: To write a story based on the pattern of <i>Stuck</i>	Non - Fiction-Reptiles Key Concept: To write a non-chronological text, including a riddle quiz Fiction – Mixed up Fairy tales Key Concept: To use their summarised fairy tale as part of the planning structure to write their own version of a known tale.	Fiction - Fatou fetch the water Key Concept: To write a story using this pattern and a familiar setting Non-Fiction-Outdoor Wonderland Key Concept: To write a page for an information book that contains a set of instructions
Year 3	A First Book of Poetry collated by	Meerkat Mail	Jack and the Dreamsack	Non-Fiction-Ask Dr K Fisher	Paint me Poem	Fiction-Cinderella of the Nile

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	Pie Corbett and Gaby Morgan Key Learning Outcome To write a poem in the form of a list, drawing on the form and style of one of the studied poems. Grendel A Cautionary Tale About Chocolate by David Lucas Key Learning Outcome To write own wishing type story with dialogue to show character.	Key Learning Outcome To write a book based on a voyage-and-return plot pattern. Penguins Key Learning Outcome To create an information text about a group of animals/people/objects of interest	Key Learning Outcome To write a voyage-and-return story based on <i>Jack and the Dream sack</i>. Ask Dr K Fisher Key Learning Outcome To write a letter to an agony aunt and a reply. This could be about animals or about a character from history, a geographical phenomenon, etc.	Key Concept: To write a letter to an agony aunt and a reply. This could be about animals or about a character from history, a geographical phenomenon, etc. Fantastically Great Women Who have changed the world Key Learning Outcome To write a biography of a famous person, choosing elements of	Key Learning Outcome To respond to art through poetry. Cinderella of the Nile Key Learning Outcome To write a new version of Cinderella, including a different setting and 'back story' to the original.	Key Concept: To write a new version of Cinderella, including a different setting and 'back story' to the original. Non-Fiction – Dare to Care: Pet Dragon Key Concept: To write own page(s) of advice on looking after a creature or object
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				layout, presentation and language to match the chosen personality and their achievements.		
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Year 4	A Passing On of Shells: 50 Fifty-Word Poems Key learning Outcome To write their own poems experimenting with different stimuli and 'restrictions' in form. Paddington goes to town	Non-Fiction- Until I met Dudley Key Concept: To write an imaginary (and real) explanation Fiction – Mimi and the mountain dragon Key Concept: To write own story about a monster who could be responsible for natural disasters	A River Key Learning Outcome To write about a journey through different landscapes. A Question of History Series by Tim Cooke	A Question of History Series by Tim Cooke Arthur and the golden rope Key Learning Outcome To write own quest story as one of the Brownstone adventures.	Non-Fiction – What a Waste Key Concept: To design and write a double-page spread of information on an aspect of 'rubbish, recycling and protecting our planet' Fiction- The Paperbag Prince Key Concept:	Fiction- The Paperbag Prince Key Concept: To devise and write a story set in a familiar but abandoned setting Non-Fiction- Rainforest Rough Guide Key Concept: To create a class 'Rough Guide' to another
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	Key Learning Outcome: To write own Paddington Bear story based on one of the old films				To devise and write a story set in a familiar but abandoned setting	endangered habitat (either one studied in geography/science or use information from www.worldwildlife.org/places) Fiction – I don't believe it Archie Key Concept: To write own chapter based on a series of events
Year 5	Poetry – I am Cat Key Concept: To write own version of 'I am Cat' using a different subject. The Book of Hopes Key concept: To write a story using a	Volcanoes – Non fiction Key concept: To write a non-chronological report Christmas Unit	Fiction – Flotsam Key Concept: To write a different version of <i>Flotsam</i> from an alternative viewpoint	Non-Fiction—Where my wellies take me Key Concept: To write about a local walk in detail	Non-Fiction- The Everyday Journeys of Ordinary Things Key Concept: To write a sequential explanation of the journey of an everyday thing	Non-Fiction- Everest Key Concept: To write an account of another significant exploration, e.g. the Moon landing

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	range of devices to develop character, setting and plot	Key concept: To write the story of the video			The Secret Garden – Narrative Key concept: To write own 'Classics Unfolded' for an extended novel	or the discovery of the pyramids. Fiction – River of Stories Key concept: To write a story in the style of the River of Stories collection
Year 6	Poetry: The Sea Key Concept: To write a short story about a character's time in an invented civilisation Fiction – Varjak Paw Key Concept: To write a complete additional adventure for Varjak	Non-Fiction- Women in Science Key Concept: To write a biography about an inspiring person as part of a class book about inspiring people. Fiction – Spanish Lottery Christmas Advert	Fiction- A word in your ear Key Concept: To write a story that has expanded detail and which changes in pace	Non-Fiction- Are humans damaging the atmosphere Key Concept: To write an information text based on a topic of interest	Fiction-Blackberry Blue Key Concept: Using elements from traditional fairy stories, write a completely new story in this genre <u>SATS</u>	Non-Fiction- The lost book of adventure Key Concept: To create your own 'Lost Book' of your own adventures Play- Shakespeare text/ Year 7 Transition Text

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	Paw in the style of the author	Key Concept: To write a complete additional adventure for Varjak Paw in the style of the author				
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