Music development plan summary: Stokenham Area Primary School 2025-2026

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lottie Edwin
Name of school leadership team member with responsibility for music (if different)	Tessa Coulthard
Name of local music hub	DEMH
Name of other music education organisation(s) (if partnership in place)	Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Stokenham Area Primary School music is inclusive for all learners and is taught consistently for every year group every week across the year and is within every timetable. We base our curriculum on the Charanga scheme of work. The scheme takes a holistic approach to deliver active and engaging lessons which fulfil the statutory requirements of the National Curriculum (2014).

The National Curriculum for Music aims to ensure that all pupils:

• Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
• Learn to sing and to use their voices, to create and compose music on their own and with others
• Have the opportunity to learn a musical instrument
• Use technology appropriately
• Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The Charanga scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences lasting an average of one hour per week. Children will have experience of these key strands:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Our aim is for all children to see themselves as musicians and to help them develop a lifelong love of music. Children are taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. We then support them to use this knowledge in their own improvisations and compositions.

Alongside this provision, children will also experience Whole School Ensemble Tuition (WCET) in all classes from Year 2 up.
In year 2 children start to learn the Recorder, in Year 3 children focus on the glockenspiel, Year 4 learn to play the ukulele and in Year 5 children enjoy exploring the sounds of the djembe drums in their percussion unit. Pupils in KS2 have in-class music lessons for 40 minutes a week alongside a 20-minute singing assembly weekly.

A typical lesson:
1. A clear Learning Objective with Success Criteria
2. A recap or starter to revisit prior learning.
3. New learning or consolidation of skills.
4. Questions and prompts to help children explore concepts more deeply.
5. Lessons are usually based on singing to include performance, improvisation and composition.
6. Teachers will provide support and challenge to help children achieve their potential.

Music in EYFS:

Children in Reception develop knowledge of sound, songs, music and instruments from the very beginning of the year and throughout their time in Reception. They have continual access to musical instruments where they can explore and distinguish the different sounds (timbre) that musical instruments make and how they can be played differently to create a new sound or dynamic. They use songs, music and dance as a way of expressing themselves freely during their independent learning time but equally teachers use music throughout the curriculum. For example, the use of musical instruments in Maths lessons supports children’s understanding of pattern, children learn dance as part of their P.E. lessons and in Autumn 2, as part of their ‘celebrations’ topic children listen to and recreate Traditional Indian music. Children are also introduced to the concept of rhythm and beats during their music sessions.

SEND:

Within our music curriculum, there is great consideration as to how all learners, including SEND are supported in lessons. We strive to remove barriers to learning for pupils with SEND. Our young people are supported through a range of ways for example extra time may be given for learning songs, musical notation and instruments. On some occasions, adaptations may need to be made for children with physical disabilities or those struggling with sensory issues when ear defenders or breakout spaces may be used. Our positive and proactive approach aims to ensure that children with SEND are able to express themselves and take an active part in lessons.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Stokenham we are lucky enough to welcome peripatetic teacher's weekly who offer 1:1 lesson's for guitar, piano, violin, singing and drums. We also have close links to Kingsbridge Music Centre which opens in September and gives children from Years 4-6 the opportunity to learn cornet, clarinet, flute, percussion, violin and viola Wednesday evenings in groups who will then play together as a Junior Orchestra. All the information on how to access these paid for resources can be found at the school office. Children can use pupil premium money to attend and instruments can be loaned directly from the music centre.

Singing is an integral part of our school life and happens weekly during assembly as well as during music lessons across the year groups. Our choir builds children's love of singing and offers the chance to perform at a range of events.

Part C: Musical experiences

There are many musical highlights across the year at Stokenham Primary School. Twice a year our learner musicians are given the opportunity to perform in a Musical Showcase or during our concerts and shows. Annual performances are enjoyed by all Year groups and are an integral part of their learning through singing and performance skills. KS1 perform the Nativity every year; Christmas play for Years 3 and 4 and Years 5 and 6, and end of year show by the Year 6 children. These are enjoyed as much by the rest of the school as by the performers and their families. Our strong links with Stokenham Church in which offers meaningful and treasured opportunities to celebrate and sing for our families at Harvest and Christmas services as well as a Spring Sing.

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the future

We continue to develop our music curriculum to ensure its relevance to our children. We are responding to the Model Music Curriculum by building our staff's knowledge and understanding of notation to better deliver this in class and help children's progress. We will also invest in a programme of music throughout history to build our children's knowledge of different musical periods and styles.

We are seeing the benefits of WCET as children become more confident instrumentalists on the ukulele and recorders and we want to continue to build on this powerful learning opportunity. We have been inspired by inter-school experiences in the past and plan to hold a Federation music event during this academic year.

We hope to utilise the Kingsbridge Music Centre and our links to further improve our provision, WCET and develop further musical opportunities for our students in the community.

Further information

Kingsbridge Music Centre at Kingsbridge Community College

kingsbridgemusiccentre@gmail.com

Follow them on Facebook and Instagram