

AccessArt Split Curriculum.		South Hams Federation Art Curriculum Plan				
	Autumn Term		Spring Term		Summer Term	
Foundation Stage	<p><b>What we see?</b>  <a href="https://www.accessart.org.uk/finding-circles/">https://www.accessart.org.uk/finding-circles/</a>            Finding circles            Artist - Wassily Kandinsky</p> <p><b>How Can We Explore Materials and Marks?</b>  <a href="https://www.accessart.org.uk/autumn-floor-textiles/">https://www.accessart.org.uk/autumn-floor-textiles/</a>            Autumn Floor            Artist - Orla Kiely</p>	<p><b>How Can We Explore Colour?</b>  <a href="https://www.accessart.org.uk/explorers-books-collecting-colour/">https://www.accessart.org.uk/explorers-books-collecting-colour/</a>            Explorers book colour collecting            Artist Henri Matisse</p>	<p><b>How Can We Use our Imaginations?</b>  <a href="https://www.accessart.org.uk/imaginary-landscapes/">https://www.accessart.org.uk/imaginary-landscapes/</a>            Imaginary landscapes            Artist - Joanna Haskins (local artist) or David McEown</p>	<p><b>How Can We Build Worlds?</b>  <a href="https://www.accessart.org.uk/insect-hotels/">https://www.accessart.org.uk/insect-hotels/</a>            Insect hotel            Drawing natural objects            Artist - Peter Randall</p>	<p><b>How Can We Explore 3D Materials?</b>  <a href="https://www.accessart.org.uk/fruit-and-veg-head/">https://www.accessart.org.uk/fruit-and-veg-head/</a>            Fruit and Veg heads            Sculpture faces            Artist - Pablo Picasso</p>	<p><b>How Can We Use Our Bodies To Make?</b>  <a href="https://www.accessart.org.uk/talking-points-dancing-to-art/">https://www.accessart.org.uk/talking-points-dancing-to-art/</a>            Talking Points: Dancing to Art            Artist - Niki de Saint Phalle</p>
Year 1	<p><b><u>Spirals</u></b>            Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks  <b>Why do artists draw?</b>            Artist - Maris Sibylla Merian</p>		<p><b><u>Simple Printmaking</u></b>            Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.            (Foam Print)  <b>What is a print?</b>            Artist – Max Ernst</p>		<p><b><u>Making Birds</u></b>            Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.  <b>What is a sculpture?</b>            Artist – Alexander Calder</p>	
Year 2	<p><b><u>Explore &amp; Draw</u></b>            Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.            (Wax Resist Autumn Leaves)  <b>Why do artists collect things?</b>            Artist – Andy Goldsworthy</p>		<p><b><u>Expressive Painting</u></b>            Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life's  <b>How do artists paint?</b>            Artist – Vincent Van Gogh</p>		<p><b><u>Stick Transformation Project</u></b>            Explore how you can transform a familiar object into new and fun forms.            (Worry Dolls)  <b>How do artists transform objects?</b>            Artist – Chris Kenny and Guatemala Worry Dolls</p>	
Year 3	<p><b><u>Gestural Drawing with Charcoal</u></b>            Making loose, gestural drawings with charcoal, and exploring drama and performance.            (Drawing by Torchlight and/or Set Design)  <b>How do artists create dramatic drawings?</b>            Artist – Edgar Degas</p>		<p><b><u>Working with Shape and Colour</u></b>            “Painting with Scissors”: Collage and stencil in response to looking at artwork.  <b>What is collage?</b>            Artists – Henri Matisse and Japanese woodcuts - Utagawa Hiroshige</p>		<p><b><u>Festival Feasts</u></b>            How might we use food and art to bring us together?            (Feast from Modroc)  <b>How are artists playful and inventive?</b>            Artist – Claes Oldenburg</p>	
Year 4	<p><b><u>Storytelling Through Drawing</u></b>            Explore how artists create sequenced drawings to share and tell stories. Create accordian books</p>		<p><b><u>Exploring Still Life</u></b>            Explore artists working with the genre of still life, contemporary and more traditional. Create your</p>		<p><b><u>The Art of Display</u></b>            Explore how the way we display our work can affect the way it is seen.</p>	

	<p>or comic strips to retell poetry or prose through drawing. (Accordion Book)</p> <p><b>How can art tell a story?</b> Artist – Laura Carli and Odilon Redon</p>	<p>own still life inspired art work. (Cut Paper Collage Still Life)</p> <p><b>What is still life?</b> Artist - Paul Cezanne and Hilary Pecis</p>	<p>(Clay plinth people)</p> <p><b>How is art displayed?</b> Artist - British-Nigerian Yinka Shonibare</p>
Year 5	<p><b>Typography &amp; Maps</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p><b>What is typography?</b> Artists – Grayson Perry and Aboriginal Art</p>	<p><b>Mixed Media Land &amp; City Scapes</b> Explore how artists use a variety of media to capture spirit of the place. Introduce one-point perspective (Linked to David Hockney on current landscape planning)</p> <p><b>How do artists use different media?</b> Artist – David Hockney</p>	<p><b>Set Design</b> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music. (Set Design for Theatre)</p> <p><b>What is set design?</b> Artist – Rae Smith</p>
Year 6	<p><b>Exploring Identity</b> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. (Linked to current portrait planning)</p> <p><b>How do artists explore their identity?</b> Artist Frida Kahlo</p>	<p><b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. (Poster)</p> <p><b>How can art communicate a message?</b> Artist – Faith Ringgold and Shepard Fairey</p>	<p><b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments. (Mini World Light Boxes)</p> <p><b>What are installations?</b> Artists – Allan Kaprow and Yinka Ilori</p>